

Robbie Savage Jr.

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www.robbiesavagejr.com

Summery

Creative media specialist experienced in Video/Audio Editing, Post Production Supervising, Camera Operation, Social Media Management, Website/App Design and Development for a broad-range of clients.

Education and Training

Bachelors of Science : Digital Recording Arts September - 2015

New England Institute of Technology - East Greenwich, RI

Associate of Science : Video and Audio Production Technology March - 2014

New England Institute of Technology - East Greenwich, RI

- GPA 3.6 - Achieved Deans List Multiple times

Qualifications

- Editing (Video/Audio) for Feature Films, Commercials, Music Videos, Social Media
- Post Production Supervisor
- Directing
- Camera Operation
- Graphic Design
- Digital Media Management

Technical Skills

Skills	Experience	Total Years
Adobe Premiere (CS4 and Later)	Editing	9 years
Adobe After Effects (CS4 and Later)	Moving Graphics/Keying	8 years
Adobe Photoshop (CS4 and Later)	Photo Editing/Text	9 years
Pro tools (8 and later)	Audio Editing	7 years
Adobe Muse	Web Design	6 years

Work Experience

Film/Video Editor, VFX Artist, Social Media Manager

Woodhaven Media - Cranston, RI

May 2017 - Present

Woodhaven Media is a media production house specializing in film post production. Though I've only officially started working for Woodhaven in the past year, I've been involved in projects since 2013. I have had the opportunity to work on over 8 movies, 4 documentaries, as well as multiple commercials and music videos in many different capacities. Some of these projects including 'Vault' film, 'Man In Red Bandana' documentary, 'Almost Mercy' film, recent 2017 New England Tech Super Bowl Commercial, 'Wocket' commercial with Joey Fatone (Nsync), An Intro video for 'Godsmack' and the official film documentary for 'Bleed For This' starring Miles Teller.

Post Production Supervisor, Film/Video Editor, VFX Artist,

Polyphasic Media - Coventry, RI

March 2016 - Present

Polyphasic Media is a production company specializing in Post production for feature films, commercials, music videos and more. In my time here I've had the opportunity to directly oversee a team of 5, handling all aspects of post production even including full 3D Visual Effects for a dinosaur in one film. Beyond editing and post production we've also provided websites, apps, social media management/videos and much more.

Assistant To The Director

Vault Film - Providence, RI

September 2017 - May 2018

I worked closely with the director Tom DeNucci throughout the making of "Vault" handling tasks from communication with producers and actors, acquiring period specific cars, working with locations across the country (L.A.) to aiding with any of the day to day tasks that come with the role of director. Some of the actors involved include Chazz Palminteri ("A Bronx Tale", "The Usual Suspects"), Golden Globe winner Don Johnson ("Django Unchained", "Miami Vice"), Theo Rossi ("Marvel's "Luke Cage", "Sons of Anarchy"), Clive Standen ("Taken" series, "Vikings" series), and Samira Wiley ("Handmaid's Tale" series, "Orange is the New Black" series) and Burt Young ("Rocky I-V", "Chinatown").

DIT (Digital Imaging Technician)

Saving Christmas Movie (2017) - Cranston, RI

March 2017 - May 2017

As DIT my job ranges anywhere from managing the backup, logging and capturing of the entire movie from camera to hard drives in duplicate or triplicate to working with the camera department in other various capacities.

DIT (Digital Imaging Technician)

The Manor Movie (2018) - Providence, RI

Sep 2016 - Nov 2016

DIT (Digital Imaging Technician)

Arlo Movie (2018) - Providence, RI

Dec 2015 - Jan 2016

REFERENCES AND RESUME REEL AVAILABLE UPON REQUEST